

Mary Elizabeth Mackenzie, Soprano

www.mary-mackenzie.com

OPERA

Jonathan Dawe - <i>Cracked Orlando</i> , Angelica (premiere)	Columbia University Italian Academy, NY, NY 2010
Héctor Parra – <i>Hypermusic: Ascension</i> (US premiere)	Works & Process/Guggenheim, NY, NY 2010
Mozart – <i>Così fan tutte</i> , Despina	Madison Opera, Madison, WI, 2009
Massenet – <i>Cendrillon</i> , Noémie	Harbor Opera, NY, NY 2008
Britten - <i>Rape of Lucretia</i> , Lucia	Manhattan School of Music, 2007
Mozart - <i>Le Nozze di Figaro</i> , Barbarina	Cleveland Institute of Music, 2003

SOLO ENGAGEMENTS

Schoenberg – <i>String Quartet No. 2</i> , Borromeo String Quartet	Calderwood Hall, Boston, MA, 2012
Wang Jie - <i>A Longing for Spring</i> (premiere)	Continuum Ensemble, NY, NY 2011
Gija Kancheli - <i>Exil</i>	Smithsonian Freer Gallery, Washington DC 2011
Samuel Adler - <i>Primavera, Canto V</i> (filled in for Lucy Shelton)	Da Capo Chamber Players, NY, NY 2009
Boulez - <i>Improvisations No. 1 & 2 sur Mallarmé</i>	Talea Ensemble, Miller Theatre, NY, NY 2010
Luca Lombardi - <i>Lucrezio</i>	Alice Tully Hall, NY, NY 2010
Bernhard Lang - <i>DW 16: Songbook I</i> (US premiere)	Talea Ensemble, Symphony Space, NY, NY 2010
Christopher Cerrone - <i>Averno</i>	Yale University & LPR, New Haven & NY, NY 2010
Schoenberg - <i>Pierrot Lunaire</i> , Ferneyhough - <i>On Stellar Magnitudes</i>	Argento New Music Project, NY, NY 2010
Louis Andriessen – <i>M is for Man, Music, Mozart</i>	ACME, Le Poisson Rouge, NY, NY 2010
Schoenberg – <i>String Quartet No. 2</i>	Musicians from Ravinia Tour, March/April 2010
Harrison Birtwistle – <i>Three Settings of Celan</i>	Peter J. Sharp Theater & LPR, NY, NY 2009
George Aperghis – <i>Sept Crimes de l'Amour</i>	Roger Smith Hotel, NY, NY 2009
Jean Barraqué – <i>Chant Après Chant</i>	Alice Tully Hall, NY, NY 2009
Robert Cogan – <i>Eight Poems of William Bronk</i>	Symphony Space, NY, NY 2009
Wang Jie - <i>Flown</i> (premiere)	Music Theatre Group, NY, NY 2009
Richard Danielpour - <i>Sonnets to Orpheus, Book I</i>	Fulcrum Point New Music Project, Chicago, 2009
Berio – <i>O King</i> , Tiziano Manca – <i>Deux épigrammes</i>	Red Light New Music Ensemble, NY, NY 2008
Wang Jie – <i>The Animal Carnival</i> (premiere)	The Curtis Institute, Philadelphia, PA, 2007
Harbison – <i>Songs After Hours</i> (premiere)	Token Creek Chamber Music Festival, WI 2007
Felix Mendelssohn – <i>Elijah</i> , The Youth	Grant Park Symphony Orchestra, Chicago, IL, 2007
Wang Jie - <i>Swamp's Shore</i> (premiere)	Manhattan School of Music Orchestra, 2007
Gustav Mahler - <i>Symphony No. 4</i>	Ensemble 212, NY, NY 2006
Georg Frederic Handel - <i>Messiah</i>	Green Bay Symphony, Green Bay, WI, 2005
Wolfgang Amadeus Mozart - <i>Exultate Jubilate</i>	Cleveland Institute of Music Orchestra, 2005

AWARDS

Recipient of the 2010 Marc and Eva Stern Fellowship at “*SongFest at Pepperdine*”
Recipient of the 2010 New American Song Award at “*SongFest at Pepperdine*”
Second Place, Manhattan School of Music Eisenberg-Fried Concerto Competition 2007
Co-Winner, Wisconsin Public Radio’s Neale Silva Young Artists Competition 2007
Concerto Competition Winner, Cleveland Institute of Music, Fall 2004

PROGRAMS

“*SongFest at Pepperdine*” 2010, Malibu, CA
Ravinia Steans Institute for Young Artists 2008, Chicago, IL
“*SongFest at Pepperdine*” 2006, Malibu, CA

CONDUCTORS: Steven Byess, John DeMain, David Gilbert, Kelly Kuo, Jeff Milarsky, Ryan McAdams, Paul Nadler
DIRECTORS: Elizabeth Bachman, Alastair Boag, Jonathon Eaton, Jay Lesenger, Kristine McIntyre, Matthew Ritchie
TEACHERS: Lucy Shelton, Joan Patenaude-Yarnell, Beverley Rinaldi, Bettina Bjorksten
COACHES: Margo Garrett, Martin Katz, Malcolm Martineau, Gait Sirguyev, Craig Smith, Sanford Sylvan, Brian Zeger
OTHER SKILLS: Perfect pitch, Violin, Piano
EDUCATION: Manhattan School of Music, MM (2007); Cleveland Institute of Music, PS (2005), BM (2004)